

* No “I” or “You”
* No Contractions: can’t = can not
* No “This quote…”
* No Good, bad, a lot, big, little
* NTSSWTSW
* Limit “to be” verbs

(am, is, are, was, were)

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_\_

**Introduction Paragraph 1 Due:**

**Comparative Essay**

1. Attention-grabber (not a question)
2. Bridge (2-3 sentences that link the attention-grabber to the thesis statement)

 C. Thesis: The monomyth permeates through the literature of all ages, from Odysseus’ Journey in Homer’s Epic Poem, *The Odyssey*, to that of the modern day super hero \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the basic pattern of the monomyth is evident in many epic stories written over the course of history.

How to do Parenthetical Documentation



**Work found in an anthology or edited collection:** (Such as the Language Arts textbook)

*For an essay, short story, or other document included in an anthology or edited collection, use the name of the author of the work, not the editor of the anthology or collection, but use the page numbers from the anthology or collection.*

When Homer's Odysseus comes to the hall of Circe, he finds his men "mild / in her soft spell, fed on her drug of evil" (1149).

Odysseus asks Polphemus, "O Cyclops! Would you feast on my companions?” (Homer 1105).



|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| acknowledges | comments | describes | maintains | reports |
| adds | compares | disputes | notes | responds |
| admits | concedes | emphasizes | observes | shows |
| agrees | confirms | endorses | points out | states |
| argues | contends | illustrates | reasons | suggests |
| asserts | declares | implies | refutes | summarizes |
| claims | denies | insists | rejects | writes |

Quotetation

Signal Verbs to help integrate quotes

Transition Word

1. \_\_\_\_\_\_\_\_\_\_\_\_, in Homer’s Epic Poem The Odyssey, the character Odysseus closely follows the pattern of the Hero’s Journey.

**Topic Sentence**

**Set up Quote**

**Intergration Quote** P Documentation

**Explanation of Quote**

**Concluding Sentence**

**Body Paragraph 1 Due:**

Transition Word

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

DO NOT HAVE TO USE EXAMPLE ONLY

 B. First, after defeating the Trojans at Troy, Odysseus answers the call to adventure by setting sail to Ithaca.

Transition Word

B.\_\_\_\_\_\_\_\_\_\_\_\_

C. Integrated quote from the beginning of the poem with parenthetical documentation.

Integration or signal phrase

(Homer \_\_\_\_).

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Quote

Parenthetical Documentation

D. Explanation of what is happening in this part of the poem and how your quote proves or illustrates that part of the journey.

DO NOT HAVE TO USE EXAMPLE ONLY

 E. Next, Odysseus is put through multiple tests and trials on his quest to reach Ithaca

E.\_\_\_\_\_\_\_\_\_\_\_\_

Transition Word

F. Integrated quote from the beginning of the poem with parenthetical documentation.

Integration or signal phrase

**Topic Sentence**

**Set up Quote**

**Intergration Quote** P Documentation

**Explanation of Quote**

**Concluding Sentence**

(Homer \_\_\_\_).

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Parenthetical Documentation

Quote

G. Explanation of what is happening in this part of the poem and how your quote proves or illustrates that part of the journey.

DO NOT HAVE TO USE EXAMPLE ONLY

H. Finally, Odysseus receives the Hero’s ultimate reward when he returns home, is reunited with his wife and son, and regains his rightful place as king of Ithica.

Transition Word

\_\_\_\_\_\_\_\_\_,

Integration or signal phrase

I. Integrated quote from the beginning of the poem with parenthetical documentation.

(Homer \_\_\_\_).

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Quote

Parenthetical Documentation

J. Explanation of what is happening in this part of the poem and how your quote proves or illustrates that part of the journey.

**Topic Sentence**

**Set up Quote**

**Intergration Quote** P Documentation

**Explanation of Quote**

**Concluding Sentence**

K. Concluding Sentence

Transition Word

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Body Paragraph 2 Due:**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_it is possible to find similarities between Homer's "The Odyssey", written almost 3,000 years ago and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_much more recent hero \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

Transition Word

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

YOU DO NOT HAVE TO USE EXAMPLE ONLY

B.\_\_\_\_\_\_\_\_\_\_\_\_, (your hero’s name)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, answers the call to adventure when/by\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_,

Transition Word

C. Example from the movie

In the movie\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the hero,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Words to Help Compare**

 By the same token, conversely, [in](http://www.macmillandictionary.com/us/search-thesaurus/british/direct/?q=in) [comparison](http://www.macmillandictionary.com/us/search-thesaurus/british/direct/?q=comparison), likewise, similarly, comparatively, coupled with, correspondingly, identically, likewise, similar, moreover, together with, also, again, as well as, likewise, comparable, complementary, coincide, in agreement, corresponding, matching, much the same, related, resembling, identical, resembling

1. Explanation of what is happening in this part of the movie how it relates to Odysseus’ journey

 Paralleling Odysseus \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DO NOT HAVE TO USE THIS FORMAT

 EXAMPLE ONLY

E.(Transition Word)\_\_\_\_\_\_, (name)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is put through multiple tests and trials on his/her quest to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Transition Word

\_\_\_\_\_\_\_\_\_\_\_\_\_,

F. Example from the movie

DO NOT HAVE TO USE THIS FORMAT

 EXAMPLE ONLY

G.Explanation of what is happening in this part of the movie how it relates to Odysseus’ journey

Transition Word

Equivalent to Odysseus’ \_\_\_\_\_\_\_\_\_\_\_ (name)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ also \_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

H. (Transition Word), (Name)\_\_\_\_\_\_\_\_\_\_\_\_\_\_receives the Hero’s ultimate reward when he/she \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Transition Word

1. Example from the movie

J. Explanation of what is happening in this part of the movie how it relates to Odysseus’ journey

DO NOT HAVE TO USE THIS FORMAT

 EXAMPLE ONLY

Much like Odysseus, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Transition Words**

 K. Concluding Sentence In conclusion, The monomyth has proven itself to be a timeless tool used by authors across the ages.

Transition Word

in the first place

not only ... but also

as a matter of fact

in like manner

in addition

coupled with

in the same fashion / way

first, second, third

consequently

therefore

thereupon

forthwith

accordingly

 henceforth

after all

in fact

in summary

in conclusion

in short

in brief

to summarize

on balance

altogether

overall

ordinarily

above all, chiefly, with attention to, especially, particularly, singularly

for example, for instance, for one thing, as an illustration,  illustrated with, as an example, in this case

comparatively, coupled with, correspondingly, identically, likewise, similar, moreover, together with at first, first of all, to begin with, in the first place, at the same time, for now, for the time being, the next step, in time, in turn, later on, meanwhile, next, then, soon, the meantime, later, while, earlier, simultaneously, afterward, in conclusion, with this in mind after all, all in all, all things considered, briefly, by and large, in any case, in any event,  in brief, in conclusion, on the whole, in short, in summary, in the final analysis,  in the long run, on balance, to sum up, to summarize, finally also, again, as well as, besides, coupled with, furthermore, in addition, likewise, moreover, similarly

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,



**Concluding Paragraph Due:**

Transition Word

1. Restatement of the thesis statement

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Reword the thesis

 B. Summary of Body Paragraph 1

Transition Word

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

C. Summary of Body Paragraph 2

Transition Word

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

Transition Word

 D. Reference back to Attention-Grabber

Do not use the quote, fact, statistic, or definition again. Be sure to references back to the attention grabber

-not just restate it. 