* What makes a hero?

**Holding out for a Hero**

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_\_\_

* What is the difference between a celebrity and a hero?
* How do “super-heroes” differ from non-fiction heroes
* What is a hero?
* What role can myths and beliefs from the past have in today’s world?
* How does the definition of a hero change? and Why?
* How do we use stories to explain the world around us?

* Do you think the characters and stories of Batman and Spider-Man are more compelling than the stories of the other superheroes featured on film? If so, why?
* Superheroes almost always begin as ordinary humans who later acquire special powers. In their pre-superhero lives, these humans often are outcasts or “nerds.”
* Many have also experienced personal tragedies, challenges or setbacks.
* Superheroes are known for fighting evil, whether in the form of human criminals or super villains, so gaining superhero status allows tragic individuals to redeem themselves and/or avenge wrongs.
* Can you name some good examples of outcasts-turned-superheroes.
* Are the themes of redemption and vengeance also present in Greek myths?
* How are the motivations of superheroes similar to, or different from, those of Greek gods, goddesses and heroes?
* What author is most associated with the concept of the hero’s journey?
* According to the hero’s journey paradigm, the treasure you seek lies…
* What is another word for the “hero’s journey?”